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# Music & Lyrics by BRENDA RUSSELL, ALLEE WILLIS, & STEPHEN BRAY

Book by MARSHA NORMA

# In the Bengt Sjostrom Theatre June 19 - 22 & July 24 - 28, 2024

Producing Artistic Director	Christopher D. Brady
	Marcus Tobias
Choreographer	Brooke Johnson
Music Director	Christopher Joyner
Stage Manager	Jenna Christ
Director Mentor	Christopher D. Brady
Scenic Designer	Carmen Turner
Technical Director	Brandon Mechler
Costume Designer	Victoria Benson
	Cameron L. Strandin
	Aaron Hill
	Spencer Clark
	Chloe Konieczki
	Kaitlyn Tesdorff

Starlight Theatre acknowledges support from the Illinois Arts Council.



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# FROM THE DIRECTOR

"We are happy at the center of the universe"

I have kept that line in my head for the entirety of this process. It has been a great honor to create this story, learn new ropes, and expand on our community at my favorite community theatre. I would like to thank my mentor, Christopher Brady, for his support and wisdom through this process.

I would also like to thank my team for going on this journey with me, my friends and family for their love and support! To my cast, I thank you for your strength and will power to tell this story in all of its emotions. And lastly to the audience, may you walk away from this experience knowing that black excellence is truly a special thing in the form of art!

With love, Marcus Tobias Director, The Color Purple

# Purple A LETTER FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to The Color Purple, a musical that delves deep into the black American experience with raw emotion and profound storytelling. The Color Purple is not merely a musical; it is a powerful reflection of the human spirit; a dedication to the willpower of those who struggle to find their own self-worth. It's a show we have hoped to do here for some time because it deserves to be done. It deserves to be seen. And our community has the passion to do it. I am profoundly moved by the dedication and skill of our cast and crew who have brought this masterpiece to life on our stage. Their commitment to authenticity and their unwavering belief in the importance of this story shine through in every performance. Thank you for joining us tonight as we celebrate the enduring legacy of The Color Purple and its profound impact on audiences around the world. May this evening be a testament to the transformative power of theatre and the beauty of shared storytelling. Welcome to Starlight Theatre. It gives me just as much joy, however, to not only welcome you to the show itself, but also the Bengt Sjostrom Theatre, home of Starlight Theatre! If you didn't know or couldn't tell, we are a pavilion-style, open-air theatre with a roof that articulates like a flower into the sky, giving you an experience unlike any in the world right here in Rockford, IL! If this is your first time here, welcome...welcome and even more welcome! We are honored to have you share in what we do. What you're about to witness is a community operating at its best! Multiple and diverse artists coming together as one to give their same community - their very neighbors - an epic and quality adventure that is witnessed upon the stage, but more importantly etched into our minds and coveted in our hearts. For those of us who've been here before, whether we've trod the boards or have simply witnessed the magic from these familiar blue seats, we can measure our lives by the singular nights that we've spent out here. We remember that our first child was born during the season of Ragtime & Geppetto & Son; we remember who we nestled with when the rain was blowing sideways during Phantom of the Opera; we remember our favorite actors when we see them again onstage; we remember the times we shared with our loved ones and the memories we made; and, most of all, we remember how our hearts are filled with joy every time we come into this space. There's nothing like it in the world.

Our community. Our Theatre. So, dear friends, let us unfurl our hearts like the roof above, for tonight we share in an adventure together. Something that will be uniquely ours. Others may have seen this show elsewhere, but you're seeing this show uniquely here, uniquely with these people, and uniquely at this time. Together, let us breathe life into the dreams that dwell under this beautiful night sky. Welcome, one and all, to the experience that is Starlight Theatre. Thank you so much for being a part of it.

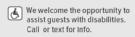
Sincerely,

Christopher D. Brady

Producing Artistic Director - Starlight Theatre











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# **CAST OF CHARACTERS**

(in order of appearance)

Celie	Evandia Penix
Nettie	Darby Whitmore
Darlene	Denise Mcilwan
Doris	Cheyenne Serrano
Jarene	Logan Tillmon
Pa/Buster	Dorian Dotson
Mister	Jaylen Marks
Harpo	Robbie Strader
Sofia	DeRyah Maxey
Squeak	Sanaai Brown
Shug Avery	ValMarie Black
Ol' Mister	Reggie Tillmon

Ensemble.................Laumauj Pitt, Nia Roby, Amara Russey, Mahalia Seward, Tiana Smith, Olivia Williamson, Rodarian Brown, Antonio Collins, Tez Lockhart, Wayne Turner

# BACKSTAGE/ RUNNING CREW

CREW

Madie Barnas Elyssa Cornejo Grace Hahn-Varona Chloe Konieczki Jess Sorg-Spencer Lamarion Taylor Kaitlyn Tesdorff SPOTS

Ryleigh Christ Ti Kelly Jazlyn Oberg Garrett Pierce Jacob Thiede

# READ THE SYNOPSIS OF THE COLOR PURPLE



https://tinyurl.com/tjv8nvhu



Thank you to **Cleta's Stay** and **Sew** and her children's sewing team for partnering to create the *African Homeland* costumes.

Please drop by her store at 1029 N. Main St. (Main and Morgan) and see what she can create for you!

# MUSICAL SYNOPSIS ACT ONE

Huckleberry Pie	Young Celie, Young Nettie
Mysterious Ways	Celie, Nettie, Ensemble
	Celie
Our Prayer	Nettie, Celie, Mister, Doris, Darlene, Jarene, Pa/Buster
That Fine Mister	Doris, Darlene, Jarene
Big Dog	. Mister, Celie, Young Harpo, Mister's Daughters, Male Ensemble
	Celie, Nettie, Mister
Dear God (Sofia)	Celie
	Doris, Darlene, Jarene
Hell No!	Sofia, Celie, Sofia's Sisters
*Brown Betty	Harpo, Squeak, Celie, Male Ensemble
	Mister, Celie, Ensemble
All We've Got to Say	Doris, Darlene, Jarene
Dear God (Shug Avery)	Celie, Shug Avery
	Shug Avery
	Shug Avery, Harpo, Ensemble
Uh-0h!	Sofia, Squeak, Celie, Buster, Female Ensemble
	Celie, Shug Avery
	Shug Avery, Celie, Nettie

# **ACT TWO**

African Homeland	Nettie, Celie, Young Adam, Young Olivia, Ensemble
The Color Purple	Shug Avery, Celie
	Doris, Darlene, Jarene
I Curse You Mister	Celie, Mister
Mister's Song (Celie's Curse)	Mister
Miss Celie's Pants	Celie, Shug Avery, Sofia, Female Ensemble
Any Little Thing	Harpo, Sofia
What About Love? (Reprise)	Celie, Shug Avery
I'm Here	Celie
The Color Purnle (Renrise)	Celie, Company



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# **CAST & TEAM BIOS**



# VALMARIE BLACK

(Shug Avery) [She/Her] is in her second season with Starlight Theatre. She made her debut in summer 2022 as Lavora Verons

in the hilarious Disaster and Marty Madison in the musical drama Dreamgirls. The Color Purple has always been one of Val's all time favorites and now having the oppportunity to play the role as Shug Avery has her thrilled. Val is elated to be a part of this profuction once more and even more excited to work with this cast.



# **RODARIAN BROWN**

(Ensemble) [He/Him] "I am a king, the road is where I lead." That's a quote Rodarian, a.k.a., RoRo, tries to live by, making sure the people

around him have fun doing what they're doing. This is Rodarian's first year at Starlight, and he hopes for many more to come.



# **SANAAI BROWN**

(Squeak) [She/Her] is so excited to be part of *The Color Purple* this season. This is Sanaai's third season at Starlight, and she's

beyond grateful to be back. Sanaai was previously Wednesday Addams in *The Addams Family (AHS Musical)*, Dance Ensemble in *In the Heights*, and starred in *Rodger's and Hammerstein's Cinderella* (Starlight). Sanaai will also be playing Belle, in *Starlight's Beauty and the Beast* this season. Sanaai would like to thank her family and friends for constantly being there for her. She hopes you enjoy the show, much love!



# ANTONIO COLLINS

(Ensemble) [He/Him] is excited to be part of the show this year. He is 27 years old, and currently works in security at Auburn High School.

In previous years, he played a role in *Bring It On: The Musical*, and *Dream Girls*, which was also his first year at Starlight. He is very excited to be part of the cast in this show!



# **DORIAN DOTSON**

(Pa, Buster) [He/Him] is super excited to be back at Starlight again this year! You may have seen him in previous shows like Rocky Horror

Picture Show as 'Rocky', In The Heights as 'Benny', Dreamgirls and more! He is very excited to be in Newsies and The Color Purple this season and hopes you all enjoy and have fun!



# **TEZ LOCKHART**

(Ensemble, Harpo Standby) [He/Him] is in his third season at Starlight, and he couldn't be prouder that he is spending it

starring in *The Color Purple*. This show means so much to not only him, but to his culture as well. He would like to dedicate this performance to every black woman in his life who shaped him into the man he is today. He would like to thank his friends and family for supporting him on this journey. He would also like to personally thank Marcus for taking a chance and casting him in this beautiful show. "Always remember that you are seen, and you are HERE."



### JAYLEN MARKS

(Mister) [He/Him] is happy to return to Starlight Theater for his seventh season on stage. He has performed in *HONK*,

Memphis, and Sister Act just to name a few. Jaylen has also performed on other stages such as Artists Ensemble Theater and The West Side Show Room. When he is not performing, he works for Rockford Public Schools and Rockford Park District. Whether he's performing on stage, helping backstage, or directing from behind-the-scenes, he enjoys the performing arts in every form. His family, friends, and girlfriend, Elyssa Cornejo, have always loved and supported him throughout his entire artistic career.



# **DERYAH MAXEY**

(Sophia) [She/Her] is very thankful to be cast as Sophia in *The Color Purple*. This is DeRyah's first season at Starlight, and she

is very excited for the seasons to come. DeRyah was recently a featured dancer in *The Addams Family (AHS Musical)* at Auburn High School. DeRyah will also be playing the Bookseller/Ensemble in *Starlight's Beauty and the Beast*. DeRyah would like to thank everyone who has been there for her and hopes to have an amazing season at Starlight!



# **DENISE MCILWAN**

(Darlene, Church Lady) [She/Her] is excited to be making her debut performance in The Color Purple at Starlight for the

2024 Summer Season. She's grateful to have the opportunity to work alongside the amazing, gifted host of performers from the Rockford Community. This inspiring story about love, strength, resilience, and family has been one of her favorite musicals, and she's honored to be part of this amazing cast. She gives all honor to God for this gift of music, and gives special thanks to her husband, kids, and siblings for their support and prayers. Finally, she thanks ALL the directors and crew for everything they do for everyone; she is blessed and humbled.



### EVANDIA PENIX

(Celie) [She/Her] is back for her fifth season here at Starlight! Her gifts were cultivated and nurtured at St. Paul Church of

God in Christ from a young age into adulthood. Evandia began her start of theater at Guilford High School, where she starred in her first musical, Sister Act. After graduating from high school, Evandia decided to further pursue her theater career and participated in productions at Starlight. Evandia has appeared in shows like Once Upon a Mattress (Princess Winnefred), The Little Mermaid (Ursula), Shrek (Dragon), Little Shop of Horrors (Crystal), and Dreamgirls (Effie White). She also gained experience as a performer in children's theatre in shows such as Madagascar and Cinderella After the Ball. Evandia has expanded her horizons and started her professional career by landing her first role outside of her hometown with The Birmingham Children's Theatre in Don't Tell Me I Can't Fly (Alma Bridge). Most recently, she made her first national television appearance as the first contestant on Fox Network's game show "We Are Family", and made personal history performing alongside her cousin, Michelle Williams. Her future aspirations include on-screen acting, performing on Broadway, and a career in creating and performing her own music. She hopes to continue to branch out and share her gifts with others. She's excited to be back and wants to give special thanks to all her family, friends, and supporters! Also, special thanks to her cast and crew and the amazing director's team for making this a great experience for her!



# **LAUMAUJ PITT**

(Ensemble) [She/Her] will be seen on stage for the first time ever. She's really happy that her first experience gets to be in *The Color* 

*Purple*. She would like to thank her mom and cousin for supporting her through this whole journey.



### **NIA ROBY**

(Ensemble) [She/Her] also appeared in Legally Blonde this summer. She is an actor, dancer, and film student who is in love with the

arts. She is excited to transfer this fall to pursue a BFA in Acting.



#### AMARA RUSSEY

(Ensemble) [She/Her] is excited to return to Starlight for her second season; you may have seen her in Oliver!. She finished eighth grade with

Honors at Flinn Middle School, where she was part of Student Council and ran track. Amara will soon begin her freshman year at Auburn High School after being accepted into the Gifted and CAPA program. She would like to thank Starlight, her family, and friends for the experience and support!



### CHEYENNE SERRANO

(Ensemble) [She/Her] is so excited to be back on stage this summer for her second season at Starlight. Previous shows include

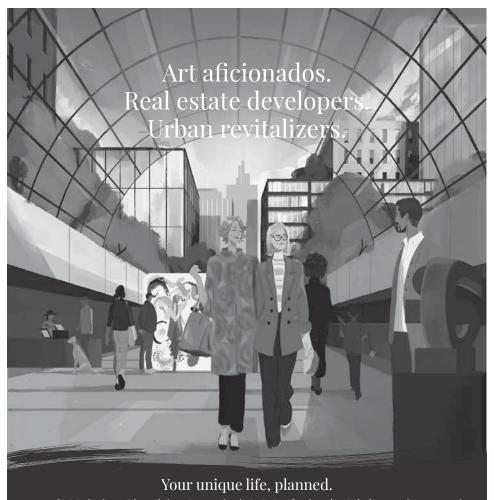
In the Heights at Starlight and Beauty and the Beast at Belvidere High School. Cheyenne would like to thank her family and friends for their continuous support this summer!



### MAHALIA SEWARD

Ensemble) [She/Her] is happy to be in her second season at Starlight performing in Beauty and the Beast and The Color Purple, both Ensemble.

She's just genuinely so excited to be part of this experience.



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# **TIANA SMITH**

(Ensemble) [She/Her] is so thrilled to be at Starlight for her very first season, where she will be seen as a Hot Box Dancer in Guys and

Dolls, as well as in the Ensemble for The Color Purple. This will be her first theatre experience altogether and she would like to give special thanks to the people who made it happen.



# ROBBIE STRADER

(Harpo) [He/They] is extremely grateful to be apart of this beautiful show! You may have recently seen Robbie as Store Manager/Carlos

in Legally Blonde and Nathan Detroit in Guys & Dolls.
Robbie would like to thank the directing team,
friends, and family for everything they've done for
him. Shout out to his director, Marcus, on a beautiful
directorial debut. @Robbie.Strader



# **LOGAN TILLMON**

(Church Lady Jarene, Nettie Standby) [She/Her] is back for her third season at Starlight. This time, she gets to

share the stage with her super awesome Dad. "So proud of you Pops!" You can also catch Logan in *Legally Blonde* this summer at Starlight. She is so grateful to be part of a show as special as *The Color Purple*. Many thanks to the amazing cast, crew, and creative team. Much love to her besties and of course, T-Unit!



#### REGGIE TILLMON

(Ol' Mister) [He/Him] is excited to be in his first season at Starlight, and his first stage production!
After many years of watching from

the audience, he's most excited about the special opportunity of sharing the stage with his daughter, Logan. The Color Purple means a lot to his family, so to be part of the cast is a blessing. Reggie would like to thank the directing team for this opportunity, and the incredibly talented cast and crew for their support. Most of all, he would like to thank his wife, Danita, for her amazing love, support, and encouragement throughout this process. Shout out to Logan, Bo, T-Unit, and his extended family and friends for always having his back. "ISYWL. Enjoy the show everyone! LEZGO!"



### WAYNE TURNER

(Ensemble, Preacher)
[He/Him] is an inspiring
character who has done parts in
men's choir, play wrights, and

fashion shows locally. Singing and embodying roles is a passion of his. He has been cast in *Newsies* as Ensemble, as well as *The Color Purple* (Preacher), a role he brings to life naturally. Let's say "Amen" as he preaches to the choir.



# **DARBY WHITMORE**

(Nettie) [She/Her] is an Auburn High School Alumna and is excited to be back for her third season at Starlight! You may have

seen her in previous shows at Starlight including Dreamgirls (Michelle Morris), Footloose (Wendy Jo), and Rocky Horror Picture Show (Phantom). She is thrilled to be in another season performing in her favorite show of all time and playing one of her dream roles (NETTIE). She was so elated that she got to start this journey with some of the people closest to her, and she is ready to bring this headstrong, wise, and confident character to life. She wants to thank everyone who has supported her over the years! Also, a special shout out to her parents (Tiffiny and Chris), siblings (Royal and Antonia), and her best friend (Evandia), for the constant support and encouragement to continue this journey of performing! "This is going to be one for the books!"



# **OLIVIA WILLIAMSON**

(Ensemble) [She/Her] is so excited to be here for her first year starring in *The Color Purple*! She has been wanting to perform in

shows and dance outside of her school, Auburn High School. Olivia has been in the CAPA program doing dance, choir, and media. Olivia is also in *Newsies* as a Bowery Beauty, as well as a Newsie. She's thrilled to learn more about musical theatre, giving her a chance to experience more to better prepare for this in the future. She would like to give special thanks to her mom, family, grandfather, dance and media teacher, and the people around her in the show, for believing in her and giving her a chance to do what she wants to do.



# **MADIE BARNAS**

(Assistant Stage Manager) [She/Her] is super excited to be back for her second Starlight season. She was also the Assistant

Stage Manager last season for *Cinderella*. Madie is a first-year student at NIU getting her BFA (Bachelor of Fine Arts) in Design and Technology. Last fall, she was the Stage Manager with Pec Playhouse Theatre for their production, *It's a Wonderful Life: A Live Radio Play*. This spring, she closed *Booked and Blessed...or BUST* as the Assistant Stage Manager with NIU. She wants to thank her friends and family for their constant support! "Enjoy the show!"



# **VICTORIA BENSON**

(Costume Designer)
[She/Her] just got done designing
Guys and Dolls, her son's favorite
show since he was 5. She thanks

the gifted costume shop team who is so skilled in what they do . Each member has a different skillset, but all come together as a team, to present to you costumes that we hope will help tell the story. The costume shop is also blessed with volunteers who use their unique skills to assist us to reach our goals. Without them we could not reach our goals. Thank you to each of you who have touched so brilliantly each garment. We hope you will love the costumes as much as all who have brought them to life.



# CHRISTOPHER D. BRADY (Producing Artistic Director, Director Mentor) [He/Him] is emphatic to mentor his friend and overall awesome

person, Marcus in this endeavor. Such a powerful piece is something that needs passion and skill, and Chris is committed to bring passionate people to these projects who are either have or are willing to develop their skill. Mentoring brings him great joy, and it's been very fun to do this for the first time with Marcus! Enjoy this beautiful piece!



# **JENNA CHRIST**

(Production Stage Manager)
[She/Her] is thrilled to be
back under the stars for her sixth
Starlight season. You may have

seen Jenna as an Assistant Stage Manager for

previous shows like Once Upon a Mattress, Dreamgirls, and Cinderella. You also probably seen her on stage this year in Guys and Dolls. Jenna found a home within Starlight back in 2019 and has been here since. She would like to thank her boyfriend, Garrett, best friend, Andrew, and family, for the constant love and support during the long rehearsal process. She would also like to give a special "thank you" to the Director, Marcus Tobias, for having her as the Stage Manager for this beautiful show.



# SPENCER DOUGLAS CLARK

(Intimacy Designer) [He/Him] is a Chicago based Theatre Artist born and raised in

Rockford! He is thrilled to be back at Starlight to assist with the intimacy this season. Spencer has performed, directed, and choreographed for many theatres in the Chicagoland area. Currently, he directs for the Footlight Youth Theatre program through the community park district of La Grange Park. He is so thankful for Chris, and all of this seasons actors and directors, for their willingness to bring ethical-based trauma informed theatrical intimacy practices to the community.



# **AARON HILL**

(Sound Engineer)
[He/Him] is so happy to be back
on the Starlight stage after a seven
year hiatus. Being a part of this show

has been a true joy and he's grateful to have been able to work with this incredible cast and creative team. After recently moving back to the area, Aaron was extremely excited to work with so many old friends such as Colleen, Teddy, and Elle. But more than anything, sharing the stage with his wife, Shelby, is something Aaron will always cherish and be grateful for.



# **BROOKE JOHNSON**

(Choreographer)
[She/Her] is new to the Starlight
stage but not new to the world of
dance. She joins the Starlight team

with over 30 years of performing, teaching, and/ or choreographing in the stateline area. A former dance teacher at Ellis Arts Academy, Auburn High School CAPA program, J & J Dance and Tumbling, and

Rockford Dance Company. Brooke is currently the Associate Vice President of Academics for Academic Operations at Concordia University Wisconsin, and she is a proud mother of two and grandmother of one.



# CHRISTOPHER JOYNER (Music Director) [He/Him] Tenor, received his Bachelor of Arts in Music Degree from Clark Atlanta University in

Atlanta, GA and his Master of Music in Performance: Voice/Choral Conducting from Northern Illinois University. While at NIU, he was the graduate assistant for the Choral Area and directed the University Chorus. Joyner remains an active musician throughout the Chicagoland area as a multi-genre singer and conductor. In concert, Chris has been featured as a soloist for The West Suburban Symphony, Beloit Janesville Symphony Orchestra, South Shore Opera Company, and Congo Square Theatre Company, to name a few, Chris is an Instructor of Music and Arts Chair at Rock Valley College and is on voice faculty at Columbia College Chicago. In addition, he is also the Director of Music at The Church of the Good Shepherd and an Associate Conductor of the Chicago Community Chorus. This is his first production with Starlight.



# CHLOE KONIECZKI

(Assistant Stage Manager) [She/Her) is going into her senior year at NIU pursuing a BFA in Acting. This was her first

experience being an ASM. She was also seen as a Hot Box Dancer in *Guys and Dolls* and Spot Conlon in *Newsies*. She's so thankful for this wonderful opportunity!



# BRANDON MECHLER

(Technical Director)
[He/Him] is happy to be a part
of another season! He has been
a part of Starlight Theatre since

2007 as a volunteer for stage crew. He is very excited to have had the opportunity to work with so many talented people this season. He would like to give a shout-out to his beautiful wife for being so supportive of him in this position!



# CAMERON L. STRANDIN

(Lighting Designer)
[He/Him] is returning to stage after a nine-year hiatus. He is thrilled to be

back for his 10th season here at Starlight Theatre. He started his theatre career here at Starlight at six years old, and (aside from a sort of worldwide hiccup) has been doing theatre non-stop ever since. Cameron graduated from the University of Nebraska — Lincoln, where he earned a BFA in Theatre Design and Production Technology. He has worked professionally with the Nebraska Repertory Theatre, Timber Lake Playhouse, Circa '21 Speakeasy, and Mississippi Bend Players. Cameron has also been a guest designer and mentor at Nebraska Wesleyan University and Augustana College. He would like to thank Chris and Brandon for this opportunity, and his parents, sister, and Elizabeth for their love and support.



# **KAITLYN TESDORFF**

(Assistant Stage Manager)
[She/Her] has been doing
technical theatre for ten years
and is soon to be graduating

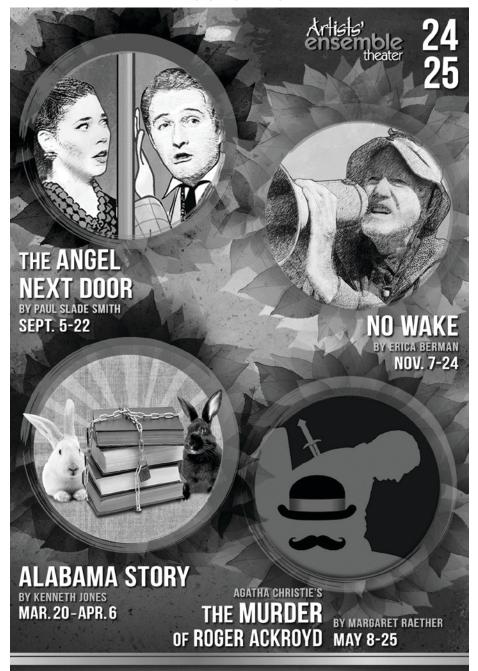
from Rockford University with a degree in Stage Management. She currently works at Janesville Performing Arts Center as a Stage Manager, and hopes you enjoy the show!



# **MARCUS TOBIAS**

(Director) [They/Them] is extremely excited to be making their directorial debut this summer! They would like to thank

their mentor, Chris Brady, their team, and their family & friends for their love and support! "I hope everyone realizes their own strengths after seeing this musical." Enjoy, and don't forget to push da button!





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# CARMEN TURNER

(Master Carpenter, Scenic Designer) [She/Her] is thrilled to return as a Scenic Designer for her fourth Starlight season. She loves the opportunity for creative expression and uses her experience as a visual artist to shape settings and transform common materials. She would like to thank her husband and children for their

unwavering support and all of the hard working individuals who put their time and energy into making this season the success that it is.



# **ABOUT LEOLA ARNOLD**

Leola Arnold, long-time music teacher and cultural sponsor in our community, died in 1968 leaving her estate to Rock Valley College under the supervision of the Trust Officers of the Illinois National Bank. In her will she stipulated that the college shall continue to offer to the community musical activities involving as large a segment of the community as possible.

The Leola Arnold Memorial School of Music was established to offer classes and private instruction to students of all ages in the arts. Dance, music, and art classes are offered for students from the age of four years through adulthood. In addition, activities are presented that involved the community. The "Starlight Musicals" are an example of this type of activity.

Congratulations, Starlight Theatre, on an amazing 2024 season!

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# **PRODUCTION STAFF**

**College President** 

Dr. Howard J. Spearman

Executive Producer

Producing Artistic Director Christopher D. Brady

Technical Director
Brandon Mechler

Scenic Designers
Andrea Rechert

Legally Blonde

Carmen Turner
Guys and Dolls

The Color Purple

**Cameron Strandin** 

Newsies

Brandon Mechler

StarBright's Beauty and the Beast

Master Carpenter Carmen Turner

Costume Shop Manager

Vicki Benson

**Box Office Managers** 

Catherene I. Martin Jennifer Simms

Season Directors
Clarissa Dahlhauser

Leaally Blonde

Mychall Miller-Cornejo

Guys and Dolls

Marcus Tobias

The Color Purple

Christopher D. Brady

Newsies

Jennifer Thompson

StarBright's Beauty and the Beast

Choreographers

Jenny Vause

Legally Blonde

Elle Laesch

Guys and Dolls

Brooke Johnson

The Color Purple

Mychall Miller-Corneio

Newsies

Ashley Hogan

StarBright's Beauty and the Beast

**Music Directors** 

Cassandra Johnson-McGirk

Legally Blonde

Steve Wolfgram

Guys and Dolls

Christopher Joyner

The Color Purple

Mark Miller-Cornejo

Newsie:

Jodi Beach & Jim McDowell

StarBright's Beauty and the Beast

Stage Managers

**Christine Garner** 

Legally Blonde & StarBright's Beauty and the Beast

**Zachary Marquardt** 

Guys and Dolls

Jenna Christ

The Color Purple

Mary Peterson

Newsies

**Costume Designers** 

Bethany Nelson

Legally Blonde & Newsies

Vicki Benson

Guys & Dolls & The Color Purple

Daniel'e Taylor Apperson

StarBright's Beauty and the Beast

**Costume Shop Patterner** 

**Bethany Nelson** 

**Costume Shop Technicians** 

Dori Marsh Jonathan Lane Helaina Nimmo

Taylor-Jade Laig-Duran Blake Atterbury

Season Charge Artist

Hannah Sleger

Set & Prop Construction Student Workers

Jehona Bexheti

Isabella Brosnan

Younes El Hilali

Guillermo Hernandez Kenneth Kaung Htut Linn

Miles Lang

**Ethan Loax** 

Bahle Made

Calvin Kaung Myat Sint

**Quinn McCoy** 

Lee Scharr

Lamarion Taylor

Sinclaire Casarotto

Season Show Artwork
Aaron Johnson (Aaron Branding)

In-house Graphic Designer

& Social Media Manager

Emma Garner

**Box Office Assistants** 

Rachel Campbell

**Emma Garner** 

**Charlie Horner** 

**Eleanor Waldorf** 

**Kaitlyn Tesdorff** 

Prop Master Ethan Loax

# PRODUCTION STAFF CONTINUED

**Sound Engineers** 

Annabelle Gawaran

Legally Blonde

**Angely Bautista** 

Guys and Dolls

**Aaron Hill** 

The Color Purple

Grace Hahn-Varona

Newsies

**Gabriel Inniss** 

StarBright's Beauty and the Beast

**Lighting Designers** 

**Bryan Rivera** 

**Dylan Freund & Riley Freeman** 

- Assistant Lighting Design

Legally Blonde & Guys & Dolls

Cameron Strandin

The Color Purple & Newsies

Gabrielle Tifft

StarBright's Beauty and the Beast

# **VOLUNTEERS**

Assistant to the Producing Artistic Director & Co-Box Office Manager

Catherene I. Martin

**Assistant Directors** 

**Imogen Brady - Shadow Assistant** 

Legally Blonde

Sophia Fanara

Guvs & Dolls

Marilyn Ramirez-Mendoza

Newsies

**Erin Brady** 

StarBright's Beauty and the Beast

**Assistant Choreographers** 

**Bethany Nelson** 

Legally Blonde

**Nailah Brooks** 

Guys & Dolls

Marisa Bonzi

Newsies

**Brooke Harp** 

StarBright's Beauty and the Beast

**Assistant Stage Managers** 

Dalia Gonzalez; Jazlyn Oberg; Sabine Shen

Legally Blonde

Grace Hahn-Varona: Jess Sorg-Spencer

Guys & Dolls

Madie Barnas; Chloe Konieczki; Kaitlyn Tesdorff

The Color Purple

Jenna Christ; Dalia Gonzalez; Sabrina Olson

ewsies

Katie Garner; Ethan Loax; Becca Jensen

StarBright's Beauty and the Beast

**Set & Prop Construction** 

Timothy Martin

Bernie Sehr

Lenijah Smith

Matt White

Mattsen Heller

Lamarion Taylor Ryan Pickerill

Arthur Vinke

**Costume Shop Construction** 

Barb Coffman

**Connie Kramer** 

Stacey Nelson

Annika Wyant

**Becky Wyant** 

**Box Office** 

Kim Dickinson

**Volunteer Coordinator** 

Catherene I. Martin

If you are interested in volunteering, please visit our Facebook page and sign up via the link OR

call the box office at (815) 921-2160 and have them add you to the list.

# DAY CREW & STAFF BIOS

### **BLAKE ATTERBURY**

(Costume Shop Contruction)
[She/Her] is in her first year at Starlight
Theater working in the costume shop. She has
an Associate in Science from Rock Valley College
and a B.A. in Psychology from Northern Illinois
University. She is currently taking film classes at
Rock Valley College in order to learn more about
filmmaking. She aspires to direct and write for
both film and theater.

# **VICTORIA BENSON**

(Costume Shop Supervisor)
[She/Her] has been costuming for Starlight for 10 years. This year, she has been honored to take on the role of designer for *The Color Purple* and *Guys and Dolls*. This new role helps her create through different eyes since she must see through the designer lens, as well as, the construction stage. Over the years, we could not have accomplished what we have without our loyal and talented student workers, staff, and countless hours of community volunteers. She would like to salute all of them for their dedication and talent to make sure each show is costumed at the highest level.

# **JEHONA BEXHETI** (Paint Crew)

[She/Her] is so happy to be back painting with her favorite team after graduating last season, and leaving for a few months. She missed everyone so much and couldn't stay away from the chaos, stinky paint, and shenanigans that make being a part of Starlight's daycrew the best job ever. She wants to give a special shoutout to her painter in crime, Maddi, who couldn't join her this season, but will always be her favorite bestie to work with. She hopes you all enjoy the shows as well as the sets!

# **CHRISTOPHER D. BRADY**

(Producing Artistic Director)
[He/Him] emphatically embraces his roles as both family man and Producing Artistic Director. With fond memories of his early performances in Cinderella and Western Star, he's grateful to this special place for the special memories it brings to this community. His theatrical heart belongs here. Chris aims to bring life and excitement to the stage for every show, and he aims to do that with like-minded people from the community

that reflect the community. He extends heartfelt thanks to the staff, volunteers, and artists who make Starlight possible, and to the audience communing with us this season! Christopher's deepest gratitude goes to his beloved family—Erin, Ophelia, and Imogen—for sharing in the magic of Starlight with him.

# **BELLA BROSNAN** (Day Crew)

[She/Her] is very excited to be part of day crew for her second season at Starlight! She is very happy to be painting and learning more about theatre! She hopes you have a great season!

### **BARB COFFMAN**

(Costume Shop Construction)
[She/Her] is happy to be back for her seventh
season, bringing needle and thread to costumes in
all their glory. She loves working in her garden and
other volunteer activities. She'd like to thank her
daughter for her support.

#### KIM DICKINSON

(Box-Office Volunteer) [She/Her] enjoys volunteering in the Box Office, as well as doing any additional jobs that come up. Her husband, Dale, thanks Chris and Cathy for keeping her busy.

# TAYLOR-JADE LAIG-DURAN

(Student Worker-Costume Shop)
[She/Her] is in her second year at RVC and her first year in the Costume Shop. She enjoy's working with everyone here and likes helping to make all the costumes for the Theatre Department. The environment is nice and welcoming, and she has used many of the skills she has learned at Starlight in her personal life. She highly suggests for people to get involved here and thanks everyone!

# **EMMA GARNER**

(Box Office Assistant/ Graphic Designer) [She/Her] is extremely grateful she is able to hone her skills as a graphic designer while being able to work for the theatre she loves. She hopes you enjoy the season and like her social media posts as much as she liked making them!

### **GUILLERMO HERNANDEZ**

(Day Crew) [He/They] is excited to be back in the shop after a break last summer.

# **DAY CREW & STAFF BIOS CONTINUED**

# **YOUNES EL HILALI**

(Day Crew) [He/Him] is an international student from Morocco. He is so happy to join the Starlight Theatre crew. He loves working with all the crew members. He is currently working to receive his Associate of Science at Rock Valley College, and planning to transfer to Northern Illinois University to get a Bachelor degree in Computer Science. He is ecstatic to contribute to the season and hopes you enjoy the show!

# **CHARLIE HORNER**

(Box-Office Assistant) [They/Them] is excited to be working at the box office this season! Aside from this being their first season on stage, this is also their first season behind the scenes. Currently, Charlie is a student at Rock Valley College, pursuing forensic science. They hope you enjoy the show!!

# JONATHAN LANE

(Costume Shop Assistant) [They/Them] is in their seventh season at Starlight. They love and appreciate being able to work in such a creative environment and are excited to showcase all of the costume pieces they've been working on. They send big thanks to Vicki Benson, for being such a positive role model and amazing friend!

MILES LANG (Day Crew) [He/Him] is in his second year at Starlight Theatre. Since starting to now, he has learned a lot of new things building the sets; anything from how the lights system, sound system, to rigging on walls that fly in or out of the shows. Miles is super excited for this season and hopes you enjoy it to the fullest!

# **KENNETH KAUNG HTUT LINN**

(Set Construction) [He/Him] is in his second season at starlight working as a Day Crew member. He finds it very exciting to see the sceneries comes alive and more so, to be able to participate in set preparation for new shows. He's glad to be part of the team for another season.

### **ETHAN LOAX**

(Prop Master/Day Crew) [They/He] is a theatre loving technician that's been working with the arts ever since sixth grade. His love for theatre hasn't dwindled in all these years, and it shows as they're now assisting as running crew in every show

this season! His experience has been wonderful thus far and he hopes that you have a wonderful time living through this insane season!

**BAHLE MADE** (Day Crew) [He/Him] is a second-year, international RVC student, and also a member of the RVC men's soccer team. He is ecstatic to be putting on a show again and hopes you enjoy the show!

# **DORI MARSH** (Seamstress) [She/Her]

has been working with Starlight for seven years, in both theatrical makeup and costumes. She is incredibly grateful for all the memories she has made, and can't wait to start her new chapter. Dori is moving this summer to attend UWRF to get her degree in Ceramics. She will miss the Starlight family and wishes everyone the best! <3

### CATHERENE I. MARTIN

(Co-Box Office Manager, Volunteer Coordinator) has been working in the box office since 2017. First appearing on stage in 1993, Catherene has spent most summers "playing" at Starlight. They send mad hugs and kisses to #Myfavoritehusband, Tim, who has been wielding a hammer and nails in the set department for many years.

#### **TIM MARTIN**

(Set and Prop Construction) has been measuring, cutting, sawing, and nailing at Starlight for the past eight years. As a retired electrical engineer, he enjoys traveling with his beautiful wife, Catherene (Who, by the way, wrote his bio!), and reading all of the US presidential biographies in order.

# **QUINN MCCOY** (Day Crew)

[He/Him] is excited to be in his first show at Starlight. Quinn joined the crew in September of 2023, and has helped construct the sets you see before your eyes. He is currently taking Video and Audio Production classes and is pursuing the Media Production Specialist Certificate through the Mass Communication Department at RVC. He hopes you enjoy the show!!

# **DAY CREW & STAFF BIOS** CONTINUED

# **BRANDON MECHLER**

(Technical Director) [He/Him] is happy to be a part of another season! He has been a part of Starlight Theatre since 2007 as a volunteer for stage crew. He is very excited to have had the opportunity to work with so many talented people this season. He would like to give a shout-out to his beautiful wife for being so supportive of him in this position! Enjoy the show!

## BETHANY NELSON

(Costume Shop Patterner) [She/Her] is excited to be here for her 7th summer in the costume shop! Bethany's work was most recently seen in *The Rocky Horror Show* and *Cinderella* at Starlight Theatre. She loves working in the costume shop among so many wonderful workers, volunteers and hard working people. She wouldn't have been able to work and design this summer without the support of Chris, Vicki, family, friends and her boyfriend, Parker. She hopes you love all the costumes on stage this summer and all of her hard work behind the scenes.

### **HELAINA NIMMO**

(Costume Shop Construction)
[She/Her] is in her third summer working at starlight. Currently, she's working towards a Costume Design Degree at Rockford University. She had so much fun working on all the shows this summer and hopes you enjoy them!

## **BERNIE SEHR**

(Set Construction Volunteer) [He/Him] is upset that he hasn't been able to help as much this year, from circumstances beyond his control. However, he has enjoyed working with Brandon, Carmen, and the crew. Next year, he hopes he will have a little more time available; so to all the shows, "Break a Leg".

### JENNIFER SIMMS

(Co-Box Office Manager) [She/Her] is delighted to be a part of Starlight from a different side of the theatre this year. Last year, she was in Oliver!, and this year, she is helping sell tickets! She is so grateful to Cathy, her co-partner in crime, and to her family (Andrew, Hazel, Eliza, Christopher, Avery, and GARNERS et al.) for all of their love and support through this next chapter. Please enjoy the show!

# **CALVIN KAUNG MYAT SINT**

(Day Crew) [He/Him] is so excited to be seeing new shows during the summer again, and can't wait to see the performance of all the hardworking cast members.

# **LEE SCHARR**

(Student Worker-Day Crew) [Any] (real name Levi) loves to sweep the stage and clean the workshop, which is why he always comes in the afternoons before they shut down. He loves to sweep even more than building and painting. Sweeping is actually so awesome. He appreciates working here for other reasons, as well, including the friendly atmosphere and creative and communal workspace.

### **HANNAH SLEGER**

(Charge Scenic Artist) [She/Her] is in her eighth (full) season as Starlight's Charge Scenic Artist. Outside of Starlight, she has painted sets for a large variety of places, including Artists' Ensemble and the former Usual Suspects. Some of her other visual, artistic endeavors include doing the chalkboard art at Baker Street Burgers, recently showing hee personal works for the Wages of Sin art exhibition at 317 Art Collaborative, for 2023 Fall Art Scene at Future Memory Media, and for the art show with Moon Dog's Theatre, RED last summer. Hannah wants to thank Brandon and Carmen for their wonderful hardwork and vision. as well as Jehona, Bella, Lee, and everyone else whose amazing hands have helped her paint sets this season. Most importantly, she sends love to her dad, Jonathon Sleger, for putting a paint brush in her hand as a child, starting her on her path as a scenic artist.

### **CARMEN TURNER**

(Master Carpenter/Scenic Designer)
[She/Her] is thrilled to return as a Scenic
Designer for her fourth Starlight season. She loves
the opportunity for creative expression and uses
her experience as a visual artist to shape settings
and transform common materials. She would
like to thank her husband and children for their
unwavering support and all of the hard working
individuals who put their time and energy into
making this season the success that it is.

# **DAY CREW & STAFF BIOS** CONTINUED

### **ANNIKA WYANT**

(Costume Shop Volunteer) [She/Her] is glad to be part of the costume shop family for her third year. She thanks Vickie and everyone involved; there is never a dull moment in this beehive of creativity. She attends Bradley University in the fall!

# **BECKY WYANT**

(Costume Shop) [She/Her] is in her third season of sewing in Vickie Benson's magic kingdom. She likes using skills that her mother taught her in the 1950s. She is thoroughly dazzled by how patiently the young designers and student workers teach her new things. They are the BEST!!







# FRIENDS OF STARLIGHT DONATIONS

Donations received between June 1, 2023 - April 30, 2024

#### ZENITH (\$5,000+)

Lyn Becknell in memory of Roger Becknell

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Brian Willemot in memory of Mary Willemot

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Andrew Xu

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Brent and Susie Bernardi

Dalon (Sammy) Boyce

Ron and Lorree Brev

Mike and Mariene Bukowski

The Cabonor Family

# FRIENDS OF STARLIGHT DONATIONS CONTINUED

CONTINUED

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Sandra Tresemer in loving memory of Evelyn Jungerberg

Cathy and Jay Trost Robert and Lorelle Wandell Jack and Linda Watts Lizbeth Whelpley Barton and Karin Wilcox William and Joyce Zartman

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Anonymous (2)

Baba

Rise and Pierce Barker III Lawrence M. Bauer Milana and Kirk Bergstrom

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In memory of Richard & Phillis Blake, Jim & Eunice Carner, and Paul Carner The Castaneda-Torrence Family

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Troy Feece Jean Giesen The Gilmore Family Bill and Christina Gissal Virgil and Carol Hale Darrel and Barbara Henson

Darrel and Barbara Henso Nancy Hoey Valerie Hoglund Darwin L. Holzmeyer Larry and Suzanne Hopps Karen and Kerry Keller Ryan and Jennifer Kerch Joel and Tracy Klitz Wanda Kloster

Andreas and Jessica Koenig

# FRIENDS OF STARLIGHT DONATIONS CONTINUED

COMET (\$25+) CONT.

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Alice Workinger

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# FOR YOUR INFORMATION

### ASSISTED LISTENING DEVICES

Can be checked out from the box office for use during performances. These are available on a first-come. first-served basis, and are available one hour prior to the show.

# REFRESHMENTS

Are available in the concession stands on both sides of the upper seating section and on the west side of the theatre on the lower level. Concessions can be purchased before the performance and during intermission.

# RESTROOMS

Can be found on both sides of the upper seating section - women's on the west side, men's on the east side - and on the west side of the lower level (both).

# WHEELCHAIR SEATING

Exists in several seating areas of the theatre. Please notify the Box Office in advance of the performance so we may better serve you.

# RECORDING AND TAKING PHOTOS

Are NOT permitted during the production. Use of such devices is a violation of copyright law. Patrons found to be recording will be asked to delete their captures or be escorted from the theatre.

### **SMOKING**

Is not permitted on the Rock Valley College campus, except in your own vehicle.

# **BOX OFFICE INFO**

**HOURS** *10am-4pm* — *Tuesday-Friday and one hour before each performance.* 

# CONTACT

For reservations, call (815) 921-2160 Write: Box Office, Rock Valley College, 3301 N. Mulford Road,

Rockford, IL 61114 Fax to: (815) 921-2169

Online: RVCStarlight.com

### **EXCHANGES**

Tickets may be exchanged for a different time of the same performance. Tickets must be physically returned to the Box Office a minimum of 24 hours before the original performance time.

#### **TICKETS**

All seats are reserved. Individual ticket prices are:

Adults - \$28

Seniors/Teachers/Military/ RVC Employees - \$26 Students - \$17 Children - \$12

# **GROUP RATES**

Groups of 20 or more can receive a discount. Contact the Box Office for more information.



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# **VOLUNTEER OPPORTUNITIES**

Our success at Starlight Theatre depends heavily on the time our volunteers are willing to commit to the support of our program. We understand how the power of a performance goes beyond the storytelling on stage, and is made greater by the experience you have while you are here. Are you greeted like part of the family? Is the theatre clean and beautiful? Are concessions available with at reasonable prices? We rely on our volunteers, our family, to perform many of these tasks, and they do a tremendous job! Their only reward is a chance to see part of the play, an occasional cup of coffee, an infrequent pat on the back, and the intrinsic reward of being part of a family that has enriched the lives of others. If an opportunity to be a part of our family of volunteers interest you, here are some of the positions and what is involved therein.

HOUSE MANAGERS are responsible for directing the crew of ushers (during Starlight season, they recruit the crew of 12 ushers for the show). They count the ticket stubs and report the count for each performance. They oversee and participate in the post-show cleanup They report any problems to our staff. House Managers arrive an hour before the show, and are usually free to go about twenty minutes after the show ends...

**USHERS** are responsible for taking tickets from the patrons, distributing programs, helping patrons find their seats, and helping pick up after the performance. Ushers arrive about an hour before the show, and are free to go about twenty minutes after the show.

**CONCESSIONAIRES** are responsible for preparing the concession stands and food items before the show, selling the food before the show and during intermission, and cleaning the stands after intermission. Concessionaires arrive one or two hours before the show, and are free to leave about twenty minutes after intermission.

**BACKSTAGE CREW** are responsible for moving set pieces on and off the stage, operating spotlights, and/or flying set pieces in and out

**CARPENTERS** assist the set construction process during daytime hours and work closely with the Scenic Designer and Technical Director.

**BOX OFFICE PERSONNEL** are responsible for selling tickets during daytime hours or hours of show. Box office personnel will be trained throughout the year

If you are interested in volunteering,
please visit our Facebook page and sign up via the link
OR
call the box office at (815) 921-2160 and
have them add you to the list.

# **ACKNOWLEDGMENTS**

**RVC President Dr. Howard Spearman** 

Rick Jenks

**RVC Board of Trustees** 

Every Starlight Theatre family member supporting us throughout the summer

The Amazingly Hard-Working staff here at Starlight Theatre

The Amazingly Hard-Working volunteers out here at Starlight Theatre

The diligently hard-working staff here at RVC

**RVC Foundation** 

Jennifer, Chelsea, George and everyone in the RVC Marketing Department for making this program & our season happen

Karen Kerr & RVC Purchasing

**RVC Mass Comm** 

**RVC POM Staff** 

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Bernie Sehr

**Barb Coffman** 

Annika and Becky Wyant

Dean Coryell

Andrew Blevins State Farm Agent

Karla Dorgan

All of our volunteers here at the show around us all!

Janet Kjellstrom

The Friends of Starlight

NAT Legacy Collection in memory of Richard Nordlof









We pride ourselves on offering an affordable theatre experience in a clean environment. In addition, Starlight Theatre is home to many different woodland creatures and garbage can be very harmful to their health. In order to ensure that the theatre is a clean environment, please make sure to dispose of your trash in the proper receptacles throughout the theatre.

Thank you for your continued patronage and support!



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On behalf of Savant Wealth Management, it is our pleasure to welcome you to the show. We are thrilled to be the premier sponsor of Starlight Theatre and to support the arts in our community.

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We are honored to be associated with Starlight Theatre, which has been a cultural cornerstone of our community for over six decades. From classic musicals to contemporary plays, the theatre has provided countless hours of entertainment and enlightenment to generations of audiences.

As you enjoy tonight's performance, we hope that you will be transported to another world, inspired by the talent and creativity of the actors, musicians, and production crew. We also invite you to learn more about Savant and our commitment to helping individuals, families, non-profits, and companies preserve their hard-earned wealth and pursue steady, wise growth. That's wise counsel, by your side.

Thank you for choosing to spend your evening with us at Starlight Theatre. We hope you have a wonderful experience and look forward to seeing you again soon.

Sincerely,

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